

The artists of the Lake Scugog Spring Studio Tour invite local and guest artists to participate in our 13th Annual Tour on the weekend May 5th & 6th 2012 at studios in the Township of Scugog. The picturesque town of Port Perry is our central location situated one hour Northeast of Toronto.

Artists in all media are invited to apply for jurying – fibre, clay, glass, wood, metal, photography, paintings, mixed media and more.

Our Tour is a free, self-guided journey that is held on the first weekend in May each year. Using an illustrated brochure with map to guide them, visitors drive around the Township to our home-studios as spring reawakens the landscape. Visitors can ask questions and get to know us on our home turf. They can not only acquire memorable art pieces but also have a glimpse of the 'artist's life.'

Every September, 30 to 40 artists are selected by jury and placed at about 20 studio sites.

From September to May, the artists meet monthly to orchestrate a symphony of tasks that make the tour successful. The whole effort is sustainable, because it is run as an artists' co-operative; everyone has a job to do.

The results of all this effort are truly remarkable, as our many new and repeat visitors will attest. They come from a wide area encompassing Southern, Central and Eastern Ontario.

For more information about this highly successful and professional tour visit

<http://www.scugogstudiotour.ca/>
info@scugogstudiotour.ca

contact

Diane Beach
drbeach@xplornet.ca



**2012 CALL FOR
ARTISTS &
ARTISANS**

FOR THE

**13TH ANNUAL
LAKE SCUGOG
SPRING STUDIO TOUR**

MAY 5th & 6th, 2012

JOIN OUR CREATIVE JOURNEY

WWW.SCUGOGSTUDIOTOUR.CA

Applicants need not be residents of the Scugog area. Guest artists will be accommodated in a local studio as space is available.

**APPLICATION DEADLINE:
August 19, 2011**

2012 LAKE SCUGOG SPRING STUDIO TOUR (LSSST) MAY 5th & 6th



ARTIST APPLICATION FORM / REQUEST FOR JURYING (DEADLINE FRIDAY, AUGUST 19, 2011)

The LSSST actively seeks out and showcases artists and artisans who are in serious pursuit of professionalism and artistic growth in their chosen field

ARTIST'S NAME: _____

ADDRESS: _____ CITY: _____ POSTAL CODE: _____

PHONE: _____ EMAIL: _____ WEB SITE: _____

Circle all media that you request to display on the LSSST: **CLAY WOOD METAL STONE GLASS FIBRE ACRYLIC OIL WATERCOLOUR MIXED MEDIA OTHER** (specify): _____

How many brochures will you require for your mailing list and/or other methods of advance distribution? **QUANTITY:** _____
(Note each artist is required to distribute a minimum of 150 brochures.)

Under which Artist Category are you applying? (Circle one):

SITE ARTIST (\$120 FEE) LOCAL GUEST ARTIST (\$120 FEE) OUTSIDE GUEST ARTIST (\$160 FEE)

DEFINITIONS:

SITE ARTIST: Resides inside the LSSST geographic boundaries (**South** = Reg. Rd. 5, **West** = Reg. Rd. 23, **North** = Reg. Rd. 28, **East** = East shore of Lake Scugog or Reg. Rd. 57). Provides a relatively accessible venue for showing his/her work on the LSSST, and is responsible for providing liability insurance for his/her site. Participates actively in at least one of the organizing committees of the LSSST. Artists with studio space showing work in progress to the visitors will be given preference.

LOCAL GUEST ARTIST: Resides inside the LSSST geographic boundaries and shows his/her work at the location of a participating Site Artist. Participates actively in at least one of the organizing committees of the LSSST.

OUTSIDE GUEST ARTIST: Resides outside the LSSST geographic boundaries and shows his/her work at the location of a participating Site Artist.

If you are applying as a **SITE ARTIST**, can you accommodate any Guest Artist(s) at your site? How many? _____ Description of space(s) available: size of room(s) and wall space: _____ Studio space with work in progress open for public viewing? Yes ___ No ___

If you have a preference for particular guest artist(s), the jury will take that into consideration among the factors to create a balanced and varied tour. Please specify the guest artist(s) you would prefer: _____

All the following information will be accepted on CD ROM DISC ONLY (No exceptions.) To be viewed on PC or Mac (Please circle.)

Please include:

- 1 Biographical package (artist's statement, biography, exhibition list, awards list, etc.) MS Word or compatible.
- 2 Short description of you and/or your artwork for LSSST brochure and web site, 25 words max.
- 3 Four to six titled digital images showing all the different media or types of artwork that you request to display on the LSSST. (i.e., a glass/metal artist may wish to submit images of glass jewelry, glass vases and copper garden ornaments). The jury will judge each type of art separately for each artist. Images must be professionally photographed: sharply focused with no shadows; plain backgrounds to eliminate distractions; and no glass in front of a painting. Digital images must be at least 300 dpi or 650 x 1000 pixels per inch in size, and saved as JPG.
- 4 Specify first and second choice of image for the LSSST brochure. Include title and thumbnail.
- 5 Specify first and second choice of image for the LSSST website. Include title and thumbnail.
- 6 Include a description document that identifies each image in thumbnail and title: specifying medium, size, year produced and retail value. The titles of the images on the CD must match the titles on the document.

In addition to your application, please supply a map clearly showing the location of your site (new site artists only).

Include two cheques, one for \$15 Jury Fee (non-refundable) and one for \$120 or \$160 Artist Category Fee, payable to "SCUGOG STUDIO TOUR". The artist fee cheque will be returned if your application is unsuccessful.

Call for Entry forms and CDs, etc., will NOT be returned unless accompanied by a stamped self-addressed envelope.

There will be an initial screening based on the CD and application. All artists will be contacted by email or phone by Friday August 26th. Applicants who pass the initial screening will be asked to deliver one small finished sample of each medium or type of artwork to Maureen Dorinda by Friday, September 2nd, 2011 for final jurying.

DELIVER all application material to Maureen Dorinda, 45 Orchard Rd., Port Perry, L9L 1G6 no later than **Friday August 19th, 2011**. Applicants hand delivering material should phone Maureen at 905-982-1118 or email maureen.dorinda@sympatico.ca to ensure that someone is available to receive the submission. The LSSST is not responsible for any applications that arrive after the deadline.

Artists may pick up submitted samples of work on **Sunday, Sept. 11th** or **Monday, Sept. 12th**, from Maureen Dorinda.

For successful applicants, LSSST committees will keep all other materials for brochure production, web site update and promotional purposes.

For further information about this Application or the 2012 Lake Scugog Spring Studio Tour, please contact Diane Beach at email drbeach@xplornet.ca or 705-786-1897

I, the undersigned, meet the appropriate criteria for the Artist Category I have requested and agree to the following conditions of entry:

I will display and sell only my own artwork and reproductions thereof during the LSSST. All artwork will be of my own original design. I will provide a display sample of my artwork for promotional purposes (storefront window displays in Port Perry). I am responsible for insurance of my artwork during the jurying process and on the LSSST. If a Site Artist, I will provide liability insurance for my site, and assume responsibility for all artwork displayed on my site during the LSSST. I understand the organizers of the LSSST are not liable for any loss, damage or injury that results from the LSSST.

Artist's Signature: _____ Date: _____